Saint Thomas and Saint Thomas of the Air Church Advent I November 27, 2022 rmcneely+

The night is far spent The day is at hand Let is therefore cast off the works of darkness And let us put on the armour of light.

We begin a new Church year today looking back to the Birth of Our Lord and forward to the day of His coming again to judge the world at the end of time.
Both of these tremendous and signal events of past and future we experience as eternally present realities, the very essence of the Advent Season.

In Advent, there is tension between joy and fear: Joy in the new beginning,

the Nativity, the incarnation of our Saviour And fear of the end times Our day of judgment And its potential for Heaven or Hell.

So this is also a time of both joy and introspection.

Joy for the incarnation

The coming of the Son of God in human form In the personification of our salvation God with Us. And introspection into our lives

A time of personal contrition

The removal of the tarnish of sin from our souls

By confession and absolution

In preparation for the feast of the Birth of Christ, and

In preparation for his coming again

At the end of time To judge the Earth

For our entrance into Paradise.

We vest the clergy and the altar in the penitential color of violet Even the liturgy changes to reflect the penitential season We omit the *Gloria in excelsis* 

And set a somber tone of contemplation

We post the Advent wreath

A circle marking the seamless beginning and ending of life With 4 candles,

One for each of the 4 weeks of the Advent Season They stand for the "last 4 things":

Death,

Judgment

Heaven and Hell.

Three of them are in the violet color of penitence The fourth is rose color to mark the 3rd Sunday of Advent Rose Sunday, the Sunday that stands for Heaven And we rejoice that day.

The Gospel of the day may seem misplaced at first It is St Matthew's account of Jesus' triumphal entry Into Jerusalem.

We are transported and

experience with them the great Joy and excitement Of the Messiah

Coming to their salvation

Immediately, however, events did not occur as they might have expected.

Their joy and exuberance at His coming

Was soon mixed with their quandary surrounding His seeming anger with the moneychangers and merchants in the Temple courtyard who He finds pitting spiritual things to selfish material gain.

Shouts of "Hosannah in the highest"

Were tempered by the enforcement of a greater morality. "My house shall be called a house of prayer but ye have made it a den of thieves".

So what might, at first, seem to be a misplaced Gospel reading Actually is the perfect Gospel for the Day.
For it contains the joy of the arrival of the Son of God Which we who know and celebrate as His Birth; At the stable manger in Bethlehem.
And the notion of the Judgment Day As Jesus marks His First Coming as the Judge of Jerusalem Come to condemn and cleanse God's Temple. It foreshadows His second appearance at the end of time When He will come to judge all of history.

St Paul's Epistle to the Romans, today's Epistle Focuses us on the last 5 Commandments Perhaps the second stone Tablet containing The 5 commandments dealing with sins against each other And the overriding Summary Commandment of Jesus: "Thou shalt love thy neighbor as thyself". Paul declares that to love one's neighbor is to fulfill the law. And he declares the second theme of the day and writes of the urgency of it all: "it is high time to awake out of sleep for now our salvation is nearer than when we believed."

Paul often writes in the analogy of being clothed. In today's Epistle he advises
To "cast off the works of darkness"
And "put on the armour of light."
"Put ye on the Lord Jesus Christ".

In today's Epistle Paul all but shouts the standard by which a Christian must live the life given by God. A clear warning of the consequence for failure. Sage advice as we consider the end of our lives And the Judgment Day.

The collect, the Advent Collect, composed in 1549 and read every day from now until Christmas Eve; While bowing to the Birth of Christ, emphasizes the immediacy of the end times. And exhorts us in the words of Paul "to cast off the works of darkness", The sins of our lives and of the world And put on the armour of light. To, as well as we are able, live the life of Christ .

All in preparation for His Coming.

If I were to be allowed a favorite Season of the Christian Year It might well be the mysterious Season of Advent. There is something compelling about the confluence of Joy and Judgment Past and future The symbols of His Coming The Christmas Trees The lights The Star of Bethlehem that guided the Magi The Angels that heralded His Birth and announced to the shepherds The Crèche, a legacy of St Francis The music of the Season From our Hymnal O Come O Come Emmanuel Come Thou Long Expected Jesus Lo He Comes with Clouds Descending Handle's Messiah At it's opening section When fully understood in their historical context All tell of a time when people were able to live their beliefs. As we approach the feast of Christmas And we are surrounded by the symbols of Christian culture Even if by people who have lost the meaning Of the symbols they publish; I think of the atheists and pagans among us. And wonder if deep in their hearts they ask if they have not missed something quite wonderful. And I see in my mind's eye Michaelangelo's ceiling of the Sistine Chapel in Rome. In one corner he depicts his vision of the judgment day. It is magnificent Trumpets sounding the end of time Jesus shown as the eternal judge over all history.

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In the gathered crowd

Michaelangelo painted one man with terror written across his face.

It is as though he has suddenly realized

That it is really all true.

His face expresses his shock

His horror.

As he realizes he is among the damned.

God, whom he had conscientiously denied,

Rationalized away,

Is

And it is all true.

So as we, of St Thomas' cross the threshold of Advent May we embrace the Season

The mixture of joy and judgment Immerse ourselves in the mystery of Advent Spend a quiet time of introspection Removing the tarnish from our Souls Intimately joining with Our God And seeking absolution of our Sins. Removing all barriers that separate us from Him.

And may we enjoy the miracle of His Birth all over again. And may we approach His Coming Again at the end times With the same Hope and Joy that greeted His Birth.

I guess it has become something of a tradition here at St Thomas' Over the last several years That I tread lightly upon the work of Clement Clarke Moore.

Like everyone, I enjoyed his 1822 Christmas poem for many years. I think it was the introduction of the Santa Claus story into our society

And it has been a warm family Christmas tradition for almost 200 years now.

Very Real.

But in my clergy life

I have come to see the poem as part of our Societal tradition

that has diverted us

from the only actual purpose of the Day

- the Birth of Our Lord.
- And the coming of our Lord Jesus the Christ. God with Us

Let me re-state his beloved poem with an Advent focus and close with this:

T'was the night before Jesus And all through the house Not a creature was praying, Not one in the house Their Bibles were lain on the shelve without care In hopes that Jesus our Sav'our would not soon be there.

The children were dressing to crawl in to bed Not one ever kneeling or bowing a head And Mom in her rocker with cat in her lap Was watching the Late Show, while I took a nap.

When out on the lawn there 'rose such a clatter I sprang to my feet to see what was the matter. Away to the window I flew like a flash Tore open the shutters and threw up the sash.

When what to my wondering eyes should appear But Angels proclaiming that Jesus was here. With a light like the sun sending forth a bright ray I knew in a moment this must be THE DAY!

The light of His face made me cover my head It was Jesus returning, just like He had said. And though I possessed worldly wisdom and wealth I cried when I saw Him, in spite of my self.

In the big Book of Life, which he held in His hand, Was written the name of every saved man. He spoke not a word as He searched for my name, When He said, "it's not here" my head hung in shame.

The people whose names had been written with love He gathered to take to His Father above. With those who were ready He rose without sound While the rest were just left, all standing around.

I fell to my knees, but it was too late. I had waited too long and thus sealed my fate. I stood and I cried as they rose out of sight If only I'd been ready, This one Holy night.